Review:

Review: Peter Pan - The Never Ending Story World Arena Tour at Birmingham NIA



Hook fights Peter Pan in the NIA's production of Peter Pan, The Never Ending Story.

The classic story of the boy who never grows old never grows old.

Especially when J.M. Barrie's fairytale gets the state-of-the-art treatment in this action packed production, which debuted in Birmingham on Friday night.

Spectacular fireworks put the pirate into pyrotechnics, while special effects bring the show to life.

The computer-generated backdrop is so realistic that the scenes at sea even left the kids feeling queasy, unless it was all the ice cream and fizzy pop they enjoyed at the interval.

Set to a musical score from Madness to Nessun Dorma to Duran Duran, the high energy performance barely stops for breath.

Kian Egan might have been flying without wings when the Westlife singer won the latest series of I'm a Celebrity last weekend.

But former queen of the jungle, Stacey Solomon, is flying with wings as Tinker Bell.

Solomon is the unseen narrator for much of the production, but when she does finally make an appearance, to belt out Westlife's You Raise Me Up, her cameo is well worth waiting for.

Although Solomon provides the X-Factor, it is Sandor Sturbl as Peter and Lilly-Jane Young as Wendy who carry artistic director Geert Allaert's show with strong performances, ably supported by the most acrobatic of casts, including John (Gerardo Tetilla) and Michael (Davide Romeo) Darling.

My swashbuckling five-year-old son found Captain Hook (Milan Van Weelden) and his cronies to be suitably wicked, while my discerning three-year-old daughter preferred the light relief of larger-than-life dog Nana and Tick Tock Croc.

The production is at the NIA tonight and tomorrow.



Foto: Luk Monsaert

"Peter Pan the never ending story" had even goed ook "Hook" kunnen heten. Want in deze familievoorstelling die toch minder geschikt is voor de allerjongsten is een uitstekende Milan Van Weelden zeer aanwezig. Hij vult Vorst Nationaal met zijn krachtige stem op de tonen van Rossini's Largo al factotum en Puccini's Nessun Dorma. Op vlak van visuals is deze voorstelling een pareltje geworden. Ook de kostuums die van de hand zijn van de betreurde Kaat Tilley zijn weldoordacht, en roepen een magische sfeer op of voelen erg Brits aan bij de familie Darling bijvoorbeeld. Windturbines en andere speciale effecten kunnen helaas niet verhinderen dat we niet in het verhaal meegezogen worden. Daarvoor is de show te veel een vertelling, met een te grote rol voor vertelster Kathleen Aerts. Peter Pan oogt dus nog steeds te veel als een aaneenschakeling van scènes die wat aan elkaar gepraat worden dan als een geheel waar je je als toeschouwer kan in onderdompelen.

De acteurs moeten het stellen met zang of mime. Enkel Sandor Strübl heeft gesproken tekst op een wel erg cruciaal moment. Tinkelbel die het gif van kapitein Haak innam om zo Peter te redden, kan enkel nog gered worden door een stevig geloof in elfjes. Strübl bespeelt op dat moment met zijn aanstekelijk jonge enthousiasme het publiek, laat het een ovatie geven en scanderen "Ik geloof in elfjes". Een prachtig moment van interactie, maar jammer genoeg ook het enige in de ganse show. Uitblinkers in hun mimespel zijn ontegensprekelijk John Darling (Gerardo Tetilla) en Michael Darling (Davide Romeo) die clowneske fratsen uithalen op de bühne.

Komen nauwelijks of niet uit de verf: Sara De Smedt als Mrs Darling. Haar "Almost there" blijft te hoog gegrepen en haar stem blendt voor geen meter met die van Wim Van Den Driessche als Mr. Darling in "Oh my love". Compleet overbodig is de Nederlandse Marjolein Van Haren als de zeemeermin. Slechts enkele minuten verschijnt ze op het podium om een "Mad about you" neer te zetten die ons zielsveel doet verlangen naar Noémie Wolfs of Geike Arnaert. Haar versie sneed langs geen kanten en het effect met de staart boven de windturbine werkt niet. Ook de productie lijkt dat stilaan door te hebben dat het een geklooi van jewelste is. Slechts enkele seconden hangt Van Haren nog boven de turbine.

De Brit Matt Dunkley – die eerder tekende voor de muziek bij de film Moulin Rouge – ging het niet te ver zoeken. Meer dan de helft van de songs uit de voorstelling is Brits. Slechts 1 nummer, dat van Hooverphonic, draagt een Belgische stempel. Of hoe Britten chauvinisten zijn, die anno 2012 hun eigen Britse muziekscène nog steeds overwaarderen en de Belgische productie die blijkbaar te weinig chauvinistisch is, dit zo maar liet gebeuren. On-be-grij-pe-lijk. Verder koos Dunkley voor opvallend veel ballads en midtemposongs die weliswaar perfect bij het verhaal passen maar ook de vaart uit de show halen.

Erg blij zijn we dat de rol van Tiger Lily groter werd in vergelijking met de previews. De Franse Julia Guez heeft een erg warm timbre dat ons erg kon bekoren. Maar net als vele andere personages, zoals de Darlings, Smee én de zeemeermin is ook het hare te weinig uitgewerkt en blijft haar bijdrage tot het geheel miniem.

Op vocaal vlak is de Britse Lilly-Jane Young een ontdekking. De manier waarop ze "One day I'll fly away" van de Amerikaanse Randy Crawford zingt, bezorgt ons kippenvel. Ook "Forever Young" van het Duitse Alphaville zet ze met Strübl piekfijn neer. Die laatste mag een aanstekelijk schaduwgevecht leveren op "In the shadows" van het Finse The Rasmus. Dat levert een sterk staaltje aan visuals op met verwijzingen naar Pinokkio en ET. Het moet gezegd dat dé sterkte van Peter Pan voornamelijk het werk is van datgene wat Dirty Monitor (projection content, mapping and animations) samen met Luc Peumans en Christian Stenuit die de belichting voor hun rekening namen, creëerden.

Andere straffe vondsten zijn walvissen die rondzwemmen en lucht uitademen via hun spuitgaten. Dat effect wordt nagebootst door C02-jets. Voorts leveren Peter Pan en kapitein Haak ondersteboven een gevecht, breekt Peter Pan door een muur en vallen de indianen na een aanval van kapitein Haak in slow motion omver. Daarbovenop komen nog de illusies van Jack Cooper die de broertjes Darling laat zweven in dozen en de vele acrobatieën met onder andere bungee-technieken en menselijke torens. Ogen komen we dus te kort bij deze Peter Pan. Mochten we deze voorstelling nog een derde keer bekijken, we zouden wellicht nog links en rechts iets ontdekken.

Maar net dat voordeel, is ook een nadeel. Peter Pan verzuipt in de details. Scènes aan het treinstation, de kruissteek met Peters schaduw, de zeemeermin,... - hoe knap ze visueel ook werden gebracht - voelen als vullertjes aan die niets of nauwelijks iets toevoegen aan het verhaal. Er had dus meer geschrapt gemogen, zelfs bijrollen mochten tegen het licht gehouden worden.

Peter Pan speelt nog tem januari in Vorst Nationaal en staat op 15 en 16 februari 2013 in de Ziggo Dome. Later reist de productie – met 28 trucks aan materiaal die daarmee groter is dan Madonna's MDNA-tour die er 20 op de baan had- naar de UK en Duitsland.

Weekend NOTES

Peter Pan: The Never Ending Story - Review

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by Alison Brinkworth (subscribe)

Freelance journalist in Birmingham with a passion for the dynamic theatre, art, food and fash scene in Britain's 'Second City'.

Event: 13/12/2013 - 16/01/2014

Peter Pan tour is a visual delight

This big-budget production of the fairy tale story is visually stunning with huge screens and special effects transforming the audience into a fantasy world with crocodiles, the Lost Boys and Captain Hook.



Based in the centre of the arena, Victorian London and Neverland are created through images on huge screens and specialist lighting. The energetic cast run frantically around the huge space and appear through trap doors to keep the action moving swiftly.

Featuring pop songs from Robbie Williams, Duran Duran and the like, it has a touch of the modern about it too. Peter Pan (Sandor Sturbl) is a frolicking elfen character with the hairdo and charm of Harry Styles from One Direction. While Wendy (Lilly Jane Young) is an enigmatic, gutsy gal fighting the pirates in trainers. Both have fabulous voices.

Meanwhile, it's refreshing to see dastardly Captain Hook as an opera buff singing arias as he carries out his evil antics.

Popular singer Stacey Solomon was promoted heavily as Tinker Bell for the performance in Birmingham, and while her voice is heard narrating the tale from start to finish, it's disappointing that she only appears to perform one song towards the end of the story.

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Despite just the one song - You Lift Me Up - the former X Factor and I'm A Celebrity Get Me Out of Here contestant performs it well and gets one of the biggest cheers of the night as she is an obvious crowd-puller.

The real highlight though is the special effects and gymnastics on stage. There's beautiful imagery involving indian Tiger Lily with dancers shaping themselves to look like windcatchers. While the Lost Boys perform breathtaking acrobats and balance high up towards the arena roof.

Then there is the huge crocodile, which creeps into the arena with its glowing eyes and delights both the children and older members of the audience. Manned by at least ten people under its green exterior, it steals the show.

Much has been made of seeing Peter Pan fly "without a harness" and there are sections of the show when he is blown into the air by a powerful wind turbine, but it's more of a gimmick than actually adding much to the show. The rest of the time Peter and Wendy are flying about on strings and that doesn't spoil the essence of this wonderful tale.

It was interesting to see that in Birmingham, this fairytale attracted many local celebrities with their children including singer Jamelia, rugby player Ben Cohen - fresh from his stint on Strictly Come Dancing - and motoring expert Quentin Willson.

But on such a big scale, the show at Birmingham NIA felt a bit too removed from the audience, and while it contained all the ingredients for a spectacular, there was something slightly lacking to make it truly memorable.

The tour now continues to venues across the UK.

Score: 7/10

Peter Pan - The Never Ending Story Arena Tour

13th - Dec 15th 2013 - The NIA Academy, Birmingham
21st - Dec 23rd 2013 - Capital FM Arena Nottingham
26th - Dec 27th 2013 - First Direct Arena, Leeds
29th - Dec 30th 2013 - Manchester Arena
2nd - Jan 4th 2014 - Wembley Arena, London
10th - Jan 12th 2014 Hydro Arena, Glasgow
15th - Jan 16th 2014 Metro Radio Arena, Newcastle

Tickets are priced between £20-£45.
You can buy tickets from The Ticket Factory or by calling 0844 581 1400.

Children under 12 get 10% off at all performances.

All performances of the Peter Pan Arena tour will benefit Great Ormond Street Hospital for Children, continuing the legacy of JM Barrie's amazing gift of his copyright to the hospital in 1929.

A Review of Peter Pan at RWS - The Never Ending Story



Many of us grew to love Peter Pan and his adventures from the iconic animated film produced by Walt Disney in 1953. However, few know the history of the titular character dates back to when J.M. Barrie wrote the play "Peter Pan, or the Boy Who Wouldn't Grow Up" in 1904. Since then, there have been many other adaptations but nothing quite like this musical.

Conceptualised by Geert Allaert and his team from Music Hall Production, Peter Pan: The Never Ending Story makes its Asian premiere at Resorts World Sentosa after a successful run in Europe. It takes this well-known classic into the modern realm by re-imagining the adventures of Peter Pan and his friends through chart-topping pop songs and slick choreography.

In this production, Tinkerbell is the narrator and she takes us through Peter Pan's journey, from meeting Wendy, John and Michael Darling in London, to bringing them to Neverland and finally, to the epic sword fight against Captain Hook.

My Thoughts



Source: Luk Monsaert for Resorts World Sentosa

I was impressed by the incredible scale of the production from the moment the show started. With acrobatic stunts, stunning pyrotechnics and that little bit of "fairy dust", I was "hooked" into re-discovering all the things I already loved about Peter Pan. I loved that the set was made up of movable giant books and visual effects that added a whimsical touch to the story-telling.

This musical wouldn't be anything without the music - literally. Peter Pan: The Never Ending Story has no dialogue and as such, the songs had to tell us the story. With his experience on films such as Moulin Rouge and The Great Gatsby, the Musical Director, Matt Dunkley did a brilliant job in re-working popular songs for the musical.

On the opposite end of the spectrum, the chemistry between real-life husband and wife, Sandor Stürbl and Lilly-Jane Young, who play Peter Pan and Wendy Darling respectively, is palpable. When they duet on songs like "Forever Young" and "Kiss From A Rose", something magical happens - you can feel how much they mean to each other, both on and off the stage.

After all, Stürbl proposed to Young on stage after a performance of this very musical in Glasgow, so you know that this musical is special to them. I definitely felt it and don't tell anyone this, but I teared up a little every time they sang together.



Peter Pan, the Never Ending Story at NIA, Birmingham, 13th to 15th December 2013
See the boy who never grows up in a live adventure you'll never forget. Starring Stacey Solomon (X Factor and winner of I'm a Celebrity Get Me Out of Here), Peter Pan, The Never Ending Story World Arena Tour is a high-flying, hi-tech fantasy adventure that combines the drama and excitement of live theatre with the epic visuals of a blockbuster movie.
Pinch yourself as you watch Peter Pan fly high above the stage without wires – a world first in theatre! Marvel at the spectacular scenery, brought to life by state-of-the-art digital imaging – Neverland like never before. Lose yourself in the show's original music score and specially arranged classic songs including Angels, Forever Young, Sailing and Nessun Dorma. And hold your breath as Peter, Wendy, Tinkerbell and the Lost Boys cross swords with Captain Hook and his Pirates.
Featuring an international cast of acrobats, dancers, stuntmen and magicians alongside Stacey Solomon as Tinker Bell performing live every night, Peter Pan: The Never Ending Story World Arena Tour is a magical experience that moves live entertainment into a new dimension. Theatre… with added fairy dust.

Source: Luk Monsaert for Resorts World Sentosa

While it can be a little draggy at times, especially with the elaborate and sometimes repetitive dance sequences used as transitions from scene to scene, this Cirque du Soleil-esque take on a classic does enough to keep the story fresh for audiences. Regardless, there is an impeccable polish to the production that everyone can appreciate.

Ultimately, it's a wholesome production for the family in which kids will enjoy all the high-flying action and adults will feel nostalgic when they hear the songs. This makes Peter Pan: The Never Ending Story perfect for the young and the young at heart.

Even though the story is far from new, it still manages to keep audiences on the edge of their seats as they uncover the nefarious schemes of Hook and capture their hearts as they discover the blossoming love story between Peter Pan and Wendy Darling. At the end of it all, this 20-something year old adult sure enjoyed being a kid again. Especially when Wendy flew above my head and waved at me.

Rating: 7.5/10

Peter Pan: The Never Ending Story in theatres until 20 January 2015 at Resorts World Theatre, Resorts World Sentosa. You can get your tickets here.

This post was brought to you by Resorts World Sentosa.

Never in my life would I have imagined Peter Pan singing "Angel" by Robbie Williams - but it worked. Other songs like "You Raise Me Up" by Josh Groban and "One Day I'll Fly Away" by Nicole Kidman will get you singing along in no time, as I found myself mouthing the words to a lot of the songs.

However, it is also in the lack of dialogues that I found problematic. With the little narration that was provided by a mostly unseen Tinkerbell, I was often left a little confused at what was happening in each scene. I had to piece a lot of the plot points together and if I didn't already know the story of Peter Pan, I might have been left a little stranded. It was at this point that I realised how this musical was more suited for younger audiences who would be more fascinated by the visual elements of the production.



Source: Luk Monsaert for Resorts World Sentosa

What made up for it though, was the incomparable performances of the actors. Without dialogues, they relied solely on their physicality to portray their characters. With a mix of humourous slapstick comedy from John (Gerardo Tetilla) and Michael Darling (Davide Romeo) to a campy, opera-singing Captain Hook (Wim Van Den Driesche), everybody left the theatre laughing at their antics.

A VISIT TO NEVER NEVER LAND

THURSDAY 04.12.14

Why We Loved Peter Pan: The Never Ending Story

Never mind the story, the sets in Peter Pan transported us into another world immediately. The projection stage was nothing short of spectacular and was utilised to create an atmosphere where dreams and reality blurred and contrasted: Neverland spectacularly came to life. With extravagant props and surprising pyrotechnics, we were – no pun intended – completely hooked.

If you stopped believing in fairy dust long ago, then Peter Pan Live: The Never Ending Story may restore your faith in magic and make-believe. Music Hall has brought its larger than life interpretation of J.M Barrie's classic to Resorts World Sentosa and it sure gives Disney a run for its money. Riding on a series of impressively dynamic musical numbers, the magic of Peter Pan proved itself timeless in this production.

Thrilling stunts and amazing choreography highlight the mystical circus atmosphere of the show. Each dancer displayed backbreaking flexibility through swashbuckling moves that left us clapping in wonderment. Fans of Step Up – watch out for the intense break dancing moves and death-defying human pyramid. The star quality definitely wasn't limited to those holding the lead roles. Do yourself a favour and definitely go and see this amazing show.



A honey tip: Splurge and grab the $138 ticket. Rest assured, it is worth every penny. Not only will performers be flying atop you, they will also be running through the aisle.

Peter Pan: The Never Ending Story runs till Tuesday, January 20 2015 at Resorts World Theatre. Tickets cost $168 to $58.

There was so much to love about the intense chemistry between Wendy (Lilly-Jane Young) and Peter (Sandor Sturbl). We reckon the off-stage chemistry between both stars contributes to what you see play out on stage. Comic relief gets a look-in too via Captain Hook and Smee. The scene where they encounter frightening Tick-Tock the Crocodile had the crowd laughing uproariously. And let's not forget the mischievous acts of Wendy's brothers. We were in stitches by the end of the night!

This is a unique jukebox musical, so don't come expecting dialogue. Instead, charming Tinkerbell tells story through classic pop songs . Matt Dunkley's ingenious selection of songs such as "Angels", "Kiss o Rose" and "Forever Young" complemented each act and propelled the narrative forward. The stellar performers sang in perfect pitch, filling the entire theatre with their powerful voices.

Capital FM Arena Nottingham – Peter Pan



A ground-breaking theatrical production Peter Pan, The Never Ending Story – World Arena Tour will transport audiences to a world full of fantasy as they witness for the first time, a theatrical spectacular of cinematic quality. A feast of dance & music, the show will capture the hearts & imaginations of every generation of the family. Peter Pan will fly! Watch as Peter is elevated into the air without harnesses by an incredible wind turbine, allowing him to realistically fly on the stage

Stacey Solomon talks to us about Peter Pan – The Never Ending Story



The story of Peter Pan has inspired children for generations and now the magical tale will be brought to life in **Peter Pan – The Never Ending Story** which is coming to **Capital FM Arena** on **22nd and 23rd December.** And we also have a family ticket for four people to give away in our brilliant competition. Simply fill out the form below and send it to us by 16th December for your chance to win tickets for the show on 22nd December at 3pm.

The show stars singer **Stacey Solomon** as Tinkerbell and she has taken time out of her busy celebrity schedule to answer a few questions. Find out how winning I'm a Celebrity… changed her career, what she loves about the story of Peter Pan and how she feels she is similar to her stage character of Tinker Bell.

Q: What appealed to you about starring as Tinker Bell in Peter Pan – The Never Ending Story? It's every girl's dream to play Tinker Bell. Peter Pan is one of my absolute favourite stories. Also, the show looks fantastic. It's such a massive production – the whole thing is magical. It's such an honour to be asked to be in this wonderful production and play this great character.



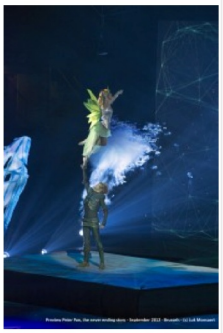
Q: What do you particularly adore about the story of Peter Pan? I loved it when I was growing up, but I love it even more now. As an adult, it really hits home as you don't want to grow up. You want to be a kid forever. The more I grow up, the more I love this story.

Q: Describe the character of Tinker Bell to us. Tinker Bell is quite mischievous. She initially seems a bit hard on the outside, but she is actually really sweet. Tinker Bell has an additional role in this – she is narrating the whole show. I hope I'm able to do credit to this great story as the narrator. It's scary, but it's going to be an incredible challenge.

Q: Are you nervous about the prospect of narrating? Definitely – it is very nerve-wracking telling the whole story to thousands of people. The idea is pretty frightening, but then again I get nervous about everything I do. If I didn't, it would feel wrong.

Q: How would you characterise Tinker Bell's relationship with Wendy? She is a little bit jealous of Wendy, because they're both in love with Peter. There's a tiny bit of competition between them, but I won't play that up too much.

Q: How do you feel about flying? I'm so excited! I'll be flying attached to a harness, and it's going to be an amazing experience. My children are over the moon that I will be flying. They are ecstatic, but I have to admit that I'm so nervous about it. But I know that once I get up there, it will be great as I will be flying to the top of the arena, and I'll have the best view in the house. I'll let you know how it goes.



Q: Are you excited about singing "You Raise Me Up" in the show? I can't wait – it's such a beautiful song, and singing it in an arena is really, really thrilling. I absolutely adore singing – it's been my passion since I was a little girl. To be able to sing 'You Raise Me Up' in front of thousands of people is a lovely opportunity. It is a very powerful, passionate song and the chance to sing about something that really gets to people is amazing.

Q: Will singing live again bring back memories of your marvellous performances on The X Factor? Definitely! I'm sure all those feelings will come flooding back, but I don't mind because I love singing with a passion.

Q: How do your legions of fans treat you when you bump into them in the street? People are always really nice to me. I'm very lucky because they talk to me like they know me already. It is lovely to be on the receiving end of all that warmth.



Q: Do you worry about the acting in Peter Pan – The Never Ending Story? I just hope that it will come naturally. I want to do it justice, and I have got loads of good people helping me.

Q: Has this experience of working on Peter Pan – The Never Ending Story made you want to star in another big show? I definitely wouldn't say no as it's something I really enjoy doing. It's very hard work, but you get such a lot out of it. If the right role came along, I'd certainly be up for it.

Q: What effect has winning I'm a Celebrity… Get Me Out of Here! had on your career? *It's been huge. I never in a million years thought that I would win that show, but I loved the whole experience. I had a fabulous time in the jungle.*

Q: Finally, are there any similarities between you and Tinker Bell? *Yes, I'm very similar to Tinker Bell. Like her, I'm definitely cheeky and I feel like a fairy half the time!*

Did you know the creator of Peter Pan J.M. Barrie lived in Nottingham, and Neverland was inspired by our beautiful Arboretum? All it takes is faith and trust, and a little bit of pixie dust to join in the magical adventure; Oh, and of course a **visit to the Capital FM Arena website** or the venue itself to purchase your tickets.

Posted on 05 November 2013

THURSDAY, SEPTEMBER 11, 2014

Peter Pan at RWS - Children's Auditions



After an aborted appearance a few years ago, Broadway's Peter Pan finally comes to Singapore in November. Children are welcome to audition for stage parts. Here's more information:



Peter Pan, The Never Ending Story, a theatrical production for all ages is presented by RWS in association with Belgium's Music Hall. It tells the enchanting story of Peter Pan, a mischievous boy, with the ability to fly and refuses to grow up. One night, he visits Wendy, John, and Michael Darling in their London nursery and takes them on an unforgettable flight where the Lost Boys, Indians, mermaids and pirates await them at Neverland. In adventures beyond their wildest imaginations, the villainous Captain Hook hatches an evil scheme that crescendos to a dramatic swordfight with Peter.

Since its first show in 2012, *Peter Pan, The Never Ending Story* has played to audiences in Belgium, Dubai, Netherlands and the United Kingdom (UK). The Stage, UK, described the show as "A sensational stage spectacular that is perfect for families." Nottingham Post, UK, raved, "Plenty to keep the audience entertained".

Kids in Singapore are invited to join the 50-member international cast of actors, dancers, stunt performers, acrobats as well as magicians, and perform in December 2014 shows. More details will be announced on www.rwsentosa.com/peterpan in October 2014.

Peter Pan flies into Resorts World Sentosa for Asian Premiere
Tickets on sale now

Direct from Europe to Singapore, *Peter Pan, The Never Ending Story* makes its Asian premiere at Resorts World Sentosa on 27 November 2014, Thursday.

The classic and timeless fairy tale is brought alive with popular and modern hit songs as well as stunning visual effects that will captivate the audience. Local kids are invited to join the cast and perform in December 2014 shows.



Peter Pan, The Never Ending Story, an inspiring and innovative theatrical production will make its Asian debut at Resorts World Sentosa (RWS) on 27 November 2014, Thursday, after touring Europe. Featuring a blend of stunning visual effects and heartwarming music, the magic and wonder of J.M Barrie's timeless classic will be brought to life at the Resorts World Theatre.

"Our dedicated entertainment team is always searching for a variety of shows from across the globe that are new to Singapore and cater to the diverse interests of our guests. *Peter Pan, The Never Ending Story*, is a reflection of our endeavour to constantly refresh the resort's offerings and introduce never-before-seen attractions. Brimming with high-flying action, thrilling swordplay, acrobatic stunts, with familiar chart-topping hits and a sprinkling of fairy dust, this brand-new theatrical adventure promises to enthrall and keep everyone at the edge of their seats," said Ms **Andrea Teo**, Vice President of Entertainment, RWS.



The most modern technologies in the form of an ingenious projection system are used to change the scenery and atmosphere, allowing the audience to feel like they are with the characters embarking on the same adventure throughout the show. With chart-topping hits and an original score by Grammy-winning composer and musical director, Mr **Matt Dunkley**, *Peter Pan, The Never Ending Story* has all the right notes. One of the world's leading orchestrators, arrangers and conductors, Mr Dunkley has worked on over 100 films including Moulin Rouge, Pirates of the Caribbean and Inception. For this production, he has given a refreshing makeover to popular hits such as "Angels","You Raise Me Up", "Kiss From a Rose" and "One Day I'll Away", all from the likes of Robbie Williams, Josh Groban, Seal, Rod Stewart, and many more.

Mr **Luc Petit** developed the concept for *Peter Pan, The Never Ending Story*, which is set to be the most enjoyable holiday show for the entire family in Singapore. He collaborated with Mr Franco Dragone on Cirque du Soleil productions for 10 years and was the man behind the opening ceremony of Euro 2000 in Brussels, Belgium. The show's choreography is led by the brilliant and classically-trained ex-ballet dancer Mr **Martino Muller** from Switzerland. *Peter Pan, The Never Ending Story* is directed by Ms **Lulu Aertgeerts** with artistic direction from Mr Geert Allaert, founder of Music Hall.

WIN TICKETS to Peter Pan, The Never Ending Story World Arena Tour!

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Georgia | November 20, 2013 | Competitions, Films, Fun, News



See the boy who never grows up in a live adventure you'll never forget.

Starring Stacey Solomon* (X Factor and winner of I'm a Celebrity ... Get Me Out of Here!), *Peter Pan, The Never Ending Story World Arena Tour* is a high-flying, hi-tech fantasy adventure that combines the drama and excitement of live theatre with the epic visuals of a blockbuster movie.

Pinch yourself as you watch Peter Pan fly high above the stage without wires – a world first in theatre! Marvel at the spectacular scenery, brought to life by state-of-the-art digital imaging – Neverland like never before.

Lose yourself in the show's original music score with specially arranged classic songs including *Angels, Forever Young, I Am Sailing, and You Raise Me Up,* and hold your breath as Peter, Wendy, Tinker Bell and the Lost Boys cross swords with Captain Hook and his Pirates.

Featuring an international cast of acrobats, dancers, stuntmen and magicians alongside Stacey Solomon as Tinker Bell, performing live every night, *Peter Pan: The Never Ending Story World Arena Tour* is a magical experience that moves live entertainment into a new dimension. Theatre... with added fairy dust!

To help you get a chance to witness the magical experience of this breath-taking show, we're giving you a chance to **WIN tickets for you and four friends**!

All you need to do is watch the trailer for *Peter Pan: The Never Ending Story World Arena Tour* on Swapit TV, and answer the question at the end of the video. One winner will be chosen at random for this amazing prize – these tickets are going like fairy dust, so you'll need to get your answers in quickly!

The competition ends on the **6th December**, in time for you to use your tickets for a Christmas treat.

Good luck, and see you in Neverland!

eventim TicketNews

Peter Pan, The Never Ending Story

By Adam French | 09/11/2013 | Blog, Tickets & Tour News | 0 Comments

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Peter Pan, The Never Ending Story

Starring Stacey Solomon as Tinkerbell! Theatre... with added fairy dust!

Featuring an international cast of acrobats, dancers, stuntmen and magicians, Peter Pan, The Never Ending Story is a magical experience that moves family live entertainment into a new dimension.

Pinch yourself as you watch Peter Pan fly high above the stage without wires – a world first in theatre! Lose yourself in the show's original music score and specially arranged classic songs including Angels, Forever Young and Nessun Dorma.

A high-flying family friendly fantasy adventure that combines the drama and excitement of live theatre with the epic visuals of a blockbuster movie.

December 24, 2014

Peter Pan, The Never Ending Story

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Source

Sunday was finally the day to catch the much-anticipated musical showcasing "**Peter Pan, The Never Ending Story**" at the Resorts World™ Theatre, Resorts World Sentosa. We bought our tickets the day it was launched as there was a fantastic promotion with HSBC credit card allowing card users to get free ticket upgrade. Basically, we got seated at Cat 1 with Cat 2 price plus early bird discount. All 13 of us (mummies with kids) went for the musical today while the daddies chill out at Cedele.

Peter Pan, The Never Ending Story is a timeless story filled with adventures of the mischievous boy who can fly and refuses to grow up. One night, he visits Wendy, John, and Michael Darling in their London nursery and takes them on a magical flight to Never Land where the Lost Boys, Indians, mermaids and pirates await them in adventures beyond their wildest imaginations. The story of Peter Pan lives on in every one of us who is still a young at heart. Though we grow old, there is always this sense of youth in us whenever we come across this story.



Source

As this is a 2-hr musical (with 20-min intermission) staged for audiences aged from 4 year old to as long as you feel young, the content has skewed towards adult maturity rather than keeping it simple for young children. I heard lots of questions from the 4-5 year old child behind me. My 5 year old son doesn't know much about what is happening too except knowing the key characters, the excitement of acrobatics and flying performance, and the pyrotechnics used. He was mesmerized throughout. However he needed me to explain to him about the plot as the show progressed because when i asked him question about certain scenes, he would reply with "why" without moving his eyes off the stage. However the bunch of 7 year olds (K and her play mates) could enjoy the story as well as adults. Because K sat with her besties while I sat with R, I tested her after the show and found that she had digested what she watched pretty well.

Peter Pan: The Never Ending Story World Arena Tour, Nottingham Arena, Nottingham

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Starring **Stacey Solomon** (*X Factor* and winner of *I'm a Celebrity Get Me Out of Here*), **Peter Pan: The Never Ending Story World Arena Tour** is a high-flying, hi-tech fantasy adventure that combines the drama and excitement of live theatre with the epic visuals of a blockbuster movie.

Pinch yourself as you watch Peter Pan fly high above the stage without wires - a world first in theatre! Marvel at the spectacular scenery, brought to life by state-of-the-art digital imaging - Neverland like never before.... Read more >>

Running time: TBC

Review: Peter Pan at Resorts World Sentosa

edunloaded December 17, 2014 Sponsored Review

local.ch
Das Verzeichnis Nr. 1 der Schweiz. Infos schnell & einfach finden!

I fell in love with Peter Pan as a kid! The amazing green kid, who could fly, who had a fairy, had numerous adventures with Pirates, and an ability to "Never grow Up". This evergreen boy always struck a chord in my heart! Coupled with Disney cartoons and movies, they immortalized the story in my young mind, and I was hooked!





Playing at Resorts World Sentosa till 20 Jan, 2015, "Peter Pan: The never ending story" is brought to life, with songs like "Forever Young", and "You Raise me up". This is not a classic musical or a comedy like Dim Sum Dollies, but it is more of a narrative dance with singing iwoven into the production.



Synopsis:

Peter Pan is a mischievous boy who can fly and refuses to grow up. One night, he visits Wendy, John, and Michael Darling in their London nursery and takes them on a magical flight to Neverland where the Lost Boys, Indians, mermaids and pirates await them in adventures beyond their wildest imaginations. But the villainous Captain Hook hatches an evil scheme that crescendos to a dramatic swordfight with Peter.

Watch the classic J.M Barrie tale come alive in this theatrical spectacular brimming with highflying action, thrilling swordplay, magical fairy dust, and well-known pop songs from the likes of Robbie Williams, Josh Groban and Westlife given a refreshing makeover by musical director Matt Dunkley (the name behind the soundtracks of Moulin Rouge, Pirates of the Caribbean and Inception).

THEATRE NEWS

Peter Pan arena tour starring Stacey Solomon postponed

A 'blockbuster' arena tour of the classic children's story, starring *X Factor*'s Stacey Solomon as Tinker Bell, has been postponed until Christmas

Editorial Staff • Birmingham, Glasgow, London, Manchester • 18 Jul 2013



A scene from Peter Pan - The Never Ending Story

The forthcoming arena tour *Peter Pan - The Never Ending Story* has been postponed until December.

The tour was due to open at Manchester Arena next month (16-18 August 2013), before visiting venues including Wembley Arena, Nottingham's Capital FM Arena, The NIA Academy in Birmingham and SECC, Glasgow.



Stacey Solomon
© Dan Wooller

Produced by Belgian company Music Hall, the show is billed as a "hi-tech fantasy adventure that combines the drama and excitement of live theatre with the epic visuals of a blockbuster movie".

The soundtrack includes chart hits by the likes of Robbie Williams, Seal and Rod Stewart.

Geert Allaert, CEO of Music Hall, said: "After careful consideration, we have decided to move the UK tour to dates across December and January allowing us to move the Glasgow date back to The SSE Hydro, giving customers the opportunity to see the show in Scotland's brand new arena. We were also keen to add new cities to the tour but venue availability for this summer wouldn't allow us to do so."

The cast features former *X Factor* contestant Stacey Solomon in her theatrical debut as Tinker Bell.

She said of the role: "Singing and performing is a huge passion of mine and to be asked to be one of my children's favourite characters is such an honour, I can't wait to see their faces when I come flying out on stage."

Ticket holders for the summer tour are advised to contact their point of purchase.

The new tour dates are:

Birmingham NIA, 13-15 December 2013
Nottingham Capital FM Arena, 21-23 December 2013
Leeds First Direct Arena, 26-27 December 2013
Manchester Arena, 29-30 December 2013
London Wembley Arena, 2-4 January 2014
Glasgow The SSE Hydro, 10-12 January 2014
Newcastle Metro Radio Arena, 15-16 January 2014

WIN TICKETS to Peter Pan, The Never Ending Story World Arena Tour!

17

Georgia November 20, 2013 Competitions, Films, Fun, News



See the boy who never grows up in a live adventure you'll never forget.

Starring Stacey Solomon* (X Factor and winner of I'm a Celebrity ... Get Me Out of Here!), *Peter Pan, The Never Ending Story World Arena Tour* is a high-flying, hi-tech fantasy adventure that combines the drama and excitement of live theatre with the epic visuals of a blockbuster movie.

Pinch yourself as you watch Peter Pan fly high above the stage without wires – a world first in theatre! Marvel at the spectacular scenery, brought to life by state-of-the-art digital imaging – Neverland like never before.

Lose yourself in the show's original music score with specially arranged classic songs including *Angels, Forever Young, I Am Sailing, and You Raise Me Up,* and hold your breath as Peter, Wendy, Tinker Bell and the Lost Boys cross swords with Captain Hook and his Pirates.

Featuring an international cast of acrobats, dancers, stuntmen and magicians alongside Stacey Solomon as Tinker Bell, performing live every night, *Peter Pan: The Never Ending Story World Arena Tour* is a magical experience that moves live entertainment into a new dimension. Theatre... with added fairy dust!

To help you get a chance to witness the magical experience of this breath-taking show, we're giving you a chance to **WIN tickets for you and four friends**!

All you need to do is watch the trailer for *Peter Pan: The Never Ending Story World Arena Tour* on Swapit TV, and answer the question at the end of the video. One winner will be chosen at random for this amazing prize – these tickets are going like fairy dust, so you'll need to get your answers in quickly!

The competition ends on the **6th December**, in time for you to use your tickets for a Christmas treat.

Good luck, and see you in Neverland!

VIDEO: Stacey Solomon sprinkles magic in Birmingham

WEDNESDAY 23RD OCTOBER 2013

It's a story we all know as we have never seen it before, Peter Pan - The Never Ending Story flies into Birmingham NIA this December



Stacey Solomon starring as Tinker Bell

Do you believe in fairies? Stacey Solomon lifts off in her new role as Tinkerbell in Peter Pan - The Never Ending Story

By HANNA FLINT

PUBLISHED: 16:19 GMT, 14 December 2013 | **UPDATED:** 16:19 GMT, 14 December 2013

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Stacey Solomon has reached new career heights... as Tinker Bell in Peter Pan - The Never Ending Story.

The former X Factor contestant - who was runner up in 2009 - landed the magical role for the musical being staged at Birmingham NIA Theatre.

Wearing a silver corset dress with lace up boots and green wings, Stacey, 24, soared across the audience as she sang You Raise Me Up during the show on its opening night.

One would hope the show looked breathtaking as the production cost more than £ [illegible] million to create, and will share its magic across the globe for a worldwide tour.

But Stacey will only be waving her wand in the UK, as each new country will see a native actress play the role of Tink.

The show boasts a score by Grammy-winning composer Matt Dunkley, but the fantastical show features a variety of pop songs from over the years, from Rod Stewart's Sailing and Robbie Williams' Angels to Gilbert & Sullivan's Pirates Of Penzance and Nessus Dorma by Puccini.



Sandor Sturbl plays the boy who never grew up, Peter, while Scottish-born actress Lilly-Jane Young plays Wendy.

Dutch actor Milan Van Weelden, plays Captain Hook, in a cast filled with actors from a plethora of different nationalities.

Also at the opening night of the new musical wasformer rugby star and Strictly Come Dancing contestant Ben Cohen.













PETER PAN, THE NEVER ENDING STORY

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Sale Ended

Synopsis | Venue | Show Times | Pricing

PETER PAN AS YOU HAVE NEVER SEEN BEFORE *A show for all ages, and a live adventure that'll keep everyone at the edge of their seats*

Peter Pan is a mischievous boy who can fly and refuses to grow up. One night, he visits Wendy, John, and Michael Darling in their London nursery and takes them on a magical flight to Neverland where the Lost Boys, Indians, mermaids and pirates await them in adventures beyond their wildest imaginations. But the villainous Captain Hook hatches an evil scheme that crescendos to a dramatic swordfight with Peter.

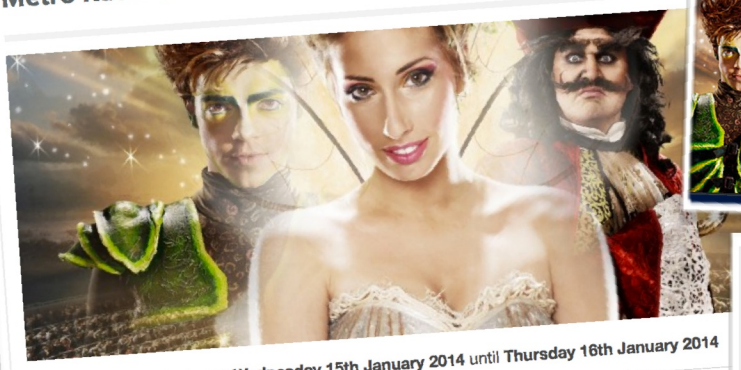
Watch the classic J.M Barrie tale come alive in this theatrical spectacular brimming with highflying action, thrilling swordplay, magical fairy dust, and well-known pop songs from the likes of Robbie Williams, Josh Groban and Westlife given a refreshing makeover by musical director Matt Dunkley (the name behind the soundtracks of Moulin Rouge, Pirates of the Caribbean and Inception).

You've read the book. You've watched the movie. Now see the boy who never grows up in an all-new theatrical adventure.

Artistic Director & Producer : Geert Allaert Director & Concept : Luc Petit Musical Director : Matt Dunkley Costume Design : Kaat Tilley Choreography : Martino Muller Actors Director : Lulu Aertgeerts Original Idea By Geert Allaert Based On The Story By J.M. Barrie

Peter Pan, The Never Ending Story

Metro Radio Arena



This event is on between **Wednesday 15th January 2014** until **Thursday 16th January 2014**

Location: Metro Radio Arena, City Centre

Price: Tickets from : £20

Suitable for: Children, Families

«	January					»
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Events on 15 January 2014

Peter Pan, The Never Ending Story
World Arena Tour

Peter Pan, The Never Ending Story is a high-flying, hi-tech fantasy adventure that combines the drama and excitement of live theatre, with the epic visuals of a blockbuster movie. **Starring Stacey Solomon as Tinker Bell**, the show has already played to almost 200,000 people in Belgium and Amsterdam.

For the first time ever on a UK stage, you'll get to **see Peter Pan fly without wires** with the help of an incredible wind turbine. Added to this, CGI mapping will be used to conjure up a magical **cinematic quality backdrop**, full of a level of detail that cannot be obtained through normal set design methods. With an impressive European cast, the show boasts an impressive creative team. World-renowned musical director **Matt Dunkley** – the driving force behind music for ***Moulin Rouge***, ***The Great Gatsby*** and ***Inception*** – has created an original score and transformed classic songs including *Angels*, *Forever Young and Nessun Dorma*, to name a few. It is also directed by **Luc Petit** who has a strong passion for creating an unforgettable viewing experience and has worked closely with Geert Allaert, who originally created the idea.

Theatre... with added fairy dust!

Tickets costing from £20.00 for Adults and from £18.00 for Children will go on sale at 10.00am Tuesday 6th August 2013 and are available online, from the booking hotline number 0844 493 6666 and in person at the Metro Radio Arena Box Office.

All performances of the Peter Pan Arena tour will benefit Great Ormond Street Hospital for Children, continuing the legacy of JM Barrie's amazing gift of his copyright to the hospital in 1929.

PETER PAN

THE NEVER ENDING STORY - 22 - 23 DECEMBER 2013



TICKETS: £20.16 to £74.

Buy tour tickets to see Peter Pan at Capital FM Arena Nottingham in December, 2013. The price you see above includes a 12% administration fee and is the total cost that you will pay per ticket.

Prepare to be enchanted, as the pioneering team at Music Hall brings to life this enduring children's classic like never seen before! Coming to UK arenas 2013 and stopping off at Capital FM Arena Nottingham 22-23 December, Peter Pan, The Never Ending Story – World Arena Tour promises to spellbind and delight audiences across the globe.

A ground-breaking theatrical production Peter Pan, The Never Ending Story – World Arena Tour will transport audiences to a world full of fantasy as they witness for the first time, a theatrical spectacular of cinematic quality. A feast of dance and music, the show will capture the hearts and imaginations of every generation of the family.

Peter Pan will fly! Watch as Peter is elevated into the air without harnesses by an incredible wind turbine, allowing him to realistically fly on the stage. A breath-taking experience, this technology will be used for the very first time on stage.

Stacey Solomon joins the cast of this ground-breaking theatrical production to become Tinker Bell. In her role Stacey will be narrating the show and singing the much loved classic 'You Raise Me UP'!!

Stacey Solomon has been a family favourite since winning over viewers hearts on the 6th series of The X Factor with her down to earth nature. She has since gone on to become Queen of the Jungle in the 10th series of I'm a Celebrity Get Me Out of Here!, Foxy Bingo's Celebrity Mum of the Year and was the face of Iceland's most recent celebrity endorsed advertising campaign. Stacey is overwhelmed with excitement at being cast as Tinker Bell 'Singing and performing is a huge passion of mine and to be asked to be one of my children's favourite characters is such an honour, I can't wait to see their faces when I come flying out on stage.'

World renowned musical director Matt Dunkley will be adapting contemporary hits for this spectacle, having been the driving force behind music for Moulin Rouge, Black Swan and Inception. For Peter Pan, The Never Ending Story – World Arena Tour he will be transforming classic hits by Robbie Williams, Seal and Rod Stewart to name a few, creating a truly impressive soundtrack to compliment one of the most extraordinary arena shows ever seen.

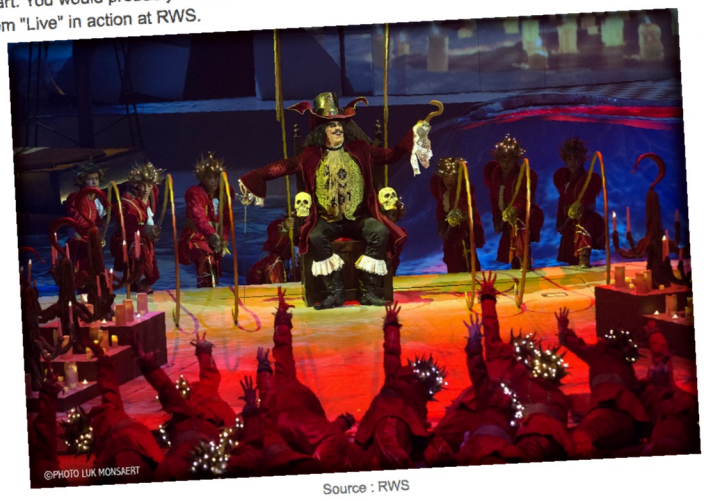
CGI mapping will be used to conjure up a magical cinematic quality backdrop; full of a level of detail that cannot be obtained through normal set design methods. This mapping technology has recently been seen within the Jubilee celebrations and the Olympics and is showing itself to be a revolutionary technique in theatrical production.

Peter Pan, The Never Ending Story – World Arena Tour is directed by Luc Petit who has a strong passion for creating an unforgettable viewing experience and has worked closely with Geert Allaert who originally created the idea. Geert said: "We have to always aim to exceed our audiences' expectations with our shows, venues and creative approach. To achieve this we have combined artistic and creative excellence with commercial expertise."

Joining the production on the UK leg of the world tour will be a well-known celebrity to play Tinker Bell, the narrator of the story.

You can book online, through our Ticket Hotline on 0843 373 3000 or you can call into the Capital FM Arena Nottingham Box Office, Bolero Square, The Lace Market Nottingham, NG1 1LA, which is open 9am - 9pm seven days a week.

Peter Pan and his sidekick Tinker Bell are familiar characters with the kids and the young at heart. You would probably have read the book or seen the movie, now get a chance to watch them "Live" in action at RWS.



Source : RWS

This production features high-flying action, thrilling swordplay, acrobatic stunts , magical fairy dust and well known songs from pop stars such as Robbie Williams, Josh Gorban and Westlife. Kids and adults will no doubt be delighted by the diverse repertoire of entertainment in Peter Pan.

"All Children, except one, grow up."

No, that child is not me but rather a boy by the name Peter Pan.
Peter Pan , The Never Ending Story flies into Resort World Singapore for their Asia premier on 27th November 2014. This theatrical production for all ages is presented by RWS in association with Belgium's Music Hall.



Source : RWS

Peter Pan is a classical enchanting tale by JM Barrie

Peter Pan is a mischievous boy who can fly and refuses to grow up. One night, he visits Wendy, John, and Michael Darling in their London nursery and takes them on a magical flight to Neverland where the Lost Boys, Indians, mermaids and pirates await them in adventures beyond their wildest imaginations. But the villainous Captain Hook hatches an evil scheme that crescendos to a dramatic swordfight with Peter.
Source : RWS

BY YUN QING / ENTERTAINMENT, PLAY / NOVEMBER 14, 2014

WHAT IS 'PETER PAN, THE NEVER ENDING STORY' ABOUT?

You know the story of Peter Pan, the classic tale by J.M. Barrie about the boy who refuses to grow up. You've seen the animated versions and the movie versions but you've definitely not seen one like *Peter Pan, The Never Ending Story* which will be staged at Resorts World Theatre from **27 Nov 2014 to 20 Jan 2015**.

After three years touring in Europe and Dubai, *Peter Pan, The Never Ending Story* flies into Singapore with the original leading cast.

Let Tinker Bell sprinkle some pixie dust and let's fly to Neverland to find out more about the show.



What to expect at *Peter Pan, The Never Ending Story*

It's hard to pin point what kind of show *Peter Pan, The Never Ending Story* is.

The show features elements from different theatrical genres including musical, dance, acrobatics, pantomime and (let's not forget) sword fighting.

Let's start with the music. If you've seen the Baz Luherman movie, *Moulin Rouge*, you'll be familiar with the music style in *Peter Pan*.

The show shares the same musical director Matt Dunkley as *Moulin Rouge*. Classic hits are given new arrangements and are used to push the story forward, instead of just being musical breaks. [Listen to the songs performed in Peter Pan.]

With costumes wonderfully made, and high rise acrobatics to bring out the joys of flying, my kids found the show entertaining. My youngest girl, who recently played "A lost boy" in her school's production was particularly enthralled by the "happenings" on stage. However, do bear in mind, that it is not a Hit Broadway musical, and the emphasis here is more on narrative dance.

The dances are choreographed by Martino Müller who has worked on classics such as Notre Dame de Paris and Romeo and Juliet. Look out for the sword fighting scenes which mix acrobatics and dancing.

Apart from the highflying actions, the show has acrobats who perform stunts that will keep you holding your breath.

At the climax of the show, the audience will be asked to help save Tinker Bell. Be sure to scream out loud that you believe in fairies to bring Tinker Bell back to life.

Theatre version brings actors closer to the audience



The pirates chance upon the Indians. (Photo credit: Luk Montsaert)

The past performances of *Peter Pan, The Never Ending Story* were staged in arenas. The show at Resorts World Theatre marks the debut of the performance's adaptation for theatre.

Martino Müller, choreographer for the show, said the move to a theatre requires changes to the show's choreograph and stage directions. That means if you've seen previous versions of the show, you'll still be in for a surprise.

Müller said a venue such as a theatre allows the audience to focus on the actors. The actors will also be able to act more naturally than in an arena where they need to make big movements.

Children will enjoy the antics of the two Darling brothers, John and Michael, who are played by professional clowns.



Michael Darling hangs out on the tree. (Photo credit: Leslie Artamonow)

Watch out for Nana the Dog (the Darling children's "nurse" and pet). The character is played by two actors in an animal suit and its movements are based on the Chinese dragon dance.







December 24, 2014

Peter Pan, The Never Ending Story

Leave a comment



Source

Sunday was finally the day to catch the much-anticipated musical showcasing **"Peter Pan, The Never Ending Story"** at the Resorts World™ Theatre, Resorts World Sentosa. We bought our tickets the day it was launched as there was a fantastic promotion with HSBC credit card allowing card users to get free ticket upgrade. Basically, we got seated at Cat 1 with Cat 2 price plus early bird discount. All 13 of us (mummies with kids) went for the musical today while the daddies chill out at Cedele.

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